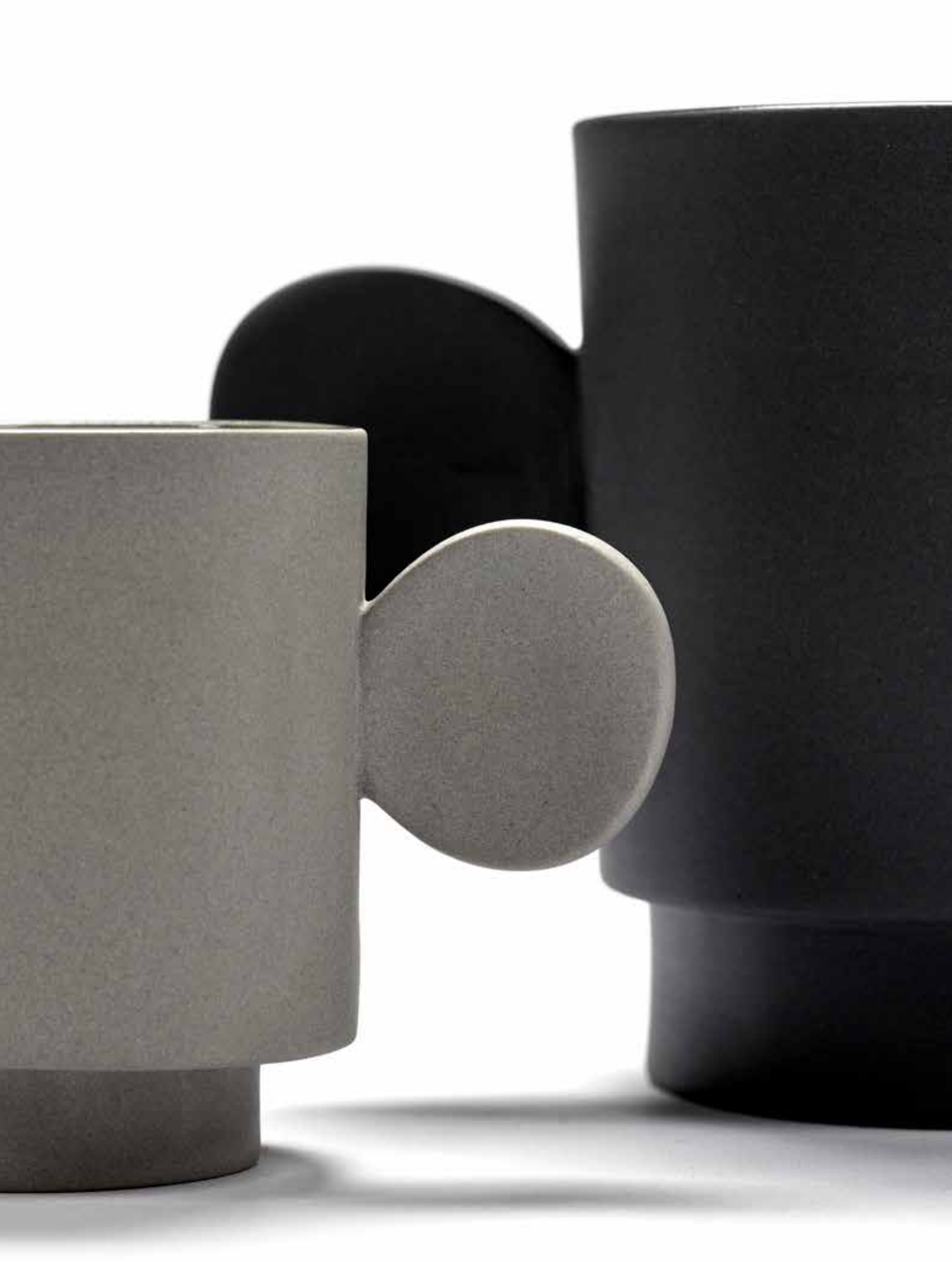


tableware

maarten baas

glenn sestig

valerie^{objects}



valerie^{objects}

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal taste for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, **valerie_objects** has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

**authentic
thinking
and creative
minds
are at the heart
of the label**



Maarten Baas is considered to be one of the most influential Dutch contemporary designers. He is often described as an "author designer," of which his works lie on the boundaries between art and design. His work is known as rebellious, playful, intellectual, theatrical and artistic. Baas' designs contain a huge amount of spontaneity and naivety. He translates the human touch into a mechanically produced design objects. "In a quick sketch, beauty is often found", he says. "But those spontaneous lines are often lost in an industrial process." And so, Baas adds organic forms and wobbly lines to an otherwise very straight-lined design world. His work has been collected by leading museums such as MoMa (New York), Victoria and Albert Museum (London), Les Arts Décoratifs (Paris), Stedelijk Museum and Rijksmuseum Amsterdam) and other prestigious galleries worldwide.

—
picture by Kenton Thatcher

maarten baas

After creating a quirky set of cutlery and an iconic pepper mill, valerie_ objects adds an entire set of tableware objects, from plate to water can, called Inner Circle.

What's in a name? Two things. On the one hand, Inner Circle refers to the group of people you share the private dining table with, on the other hand the name describes Baas' leitmotiv. 'I discovered that all tableware items consist of circles within circles', Baas explains. 'At the same time, the circle is considered the most perfect symmetric shape. I played with that notion and drew spontaneous, far-from-perfect circles with a pencil'. These drawings were literally translated into tableware. The items are the materialization of imperfect, concentric circles.

Inner Circle contrives that typical human and playful Maarten Baas feel. Due to the irregular shapes, no matter how you set the table, it always looks good. 'It's just like in nature, where organic forms are randomly thrown together and yet always create a beautiful image', the designer says.

Although the shapes appear playful and naive, the finishing is stunning. 'If you create a loose shape, it is necessary to put extra effort in the detailing', Baas states. 'If not, your design will look scruffy and will lose its appeal'. Baas also contrasted the organic shapes with a toned-down colour palette. 'I wanted to keep it stylish. When a chef does the plating of a dish, he does it with great care but avoids perfect geometry. There has to be a certain schwung to it. I created Inner Circle in the same way'.

inner circle
by

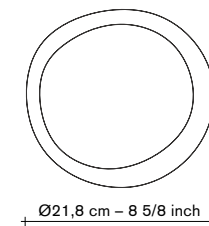
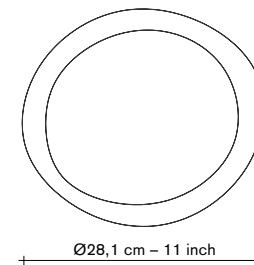
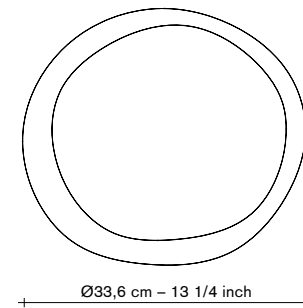






inner circle
plates & bowls

inner circle by
maarten baas



inner circle
2 different
colours,
3 different
materials



inner circle
plate

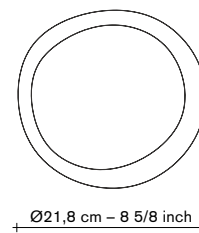
inner circle
by maarten baas



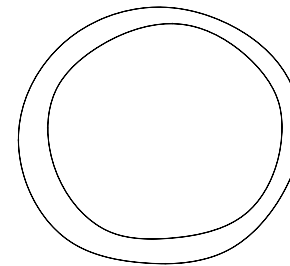


inner circle by
maarten baas

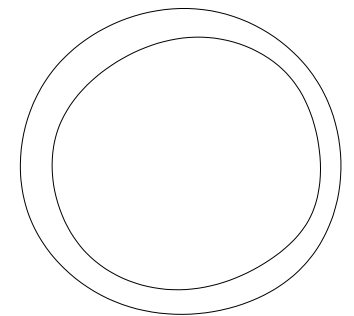
inner circle
tray



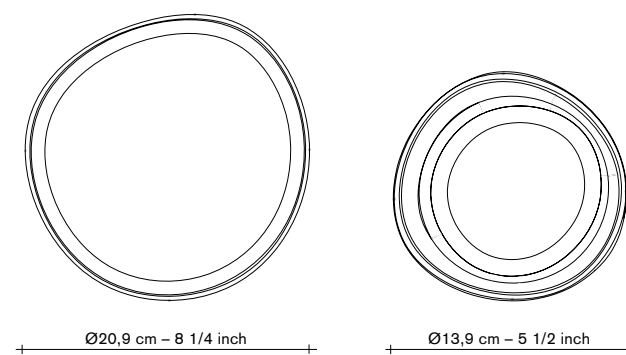
Ø21,8 cm – 8 5/8 inch



Ø33,6 cm – 13 1/4 inch

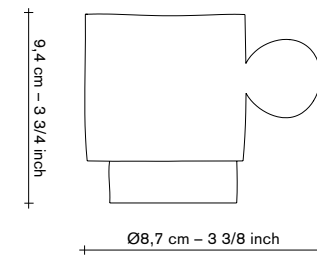
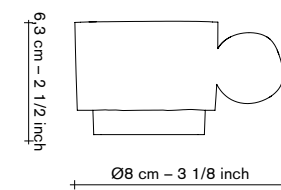
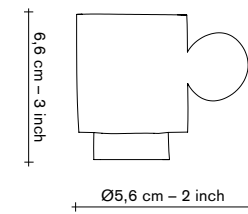


Ø40,1 cm – 15 1/4 inch

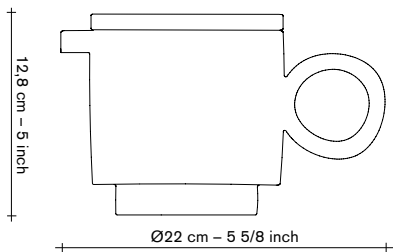


inner circle
bowl

inner circle
cup







inner circle by
maarten baas



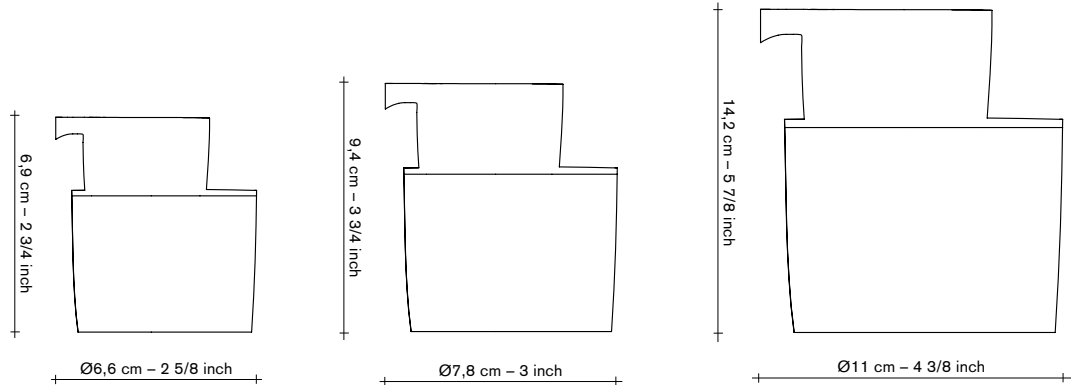
inner circle
teapot



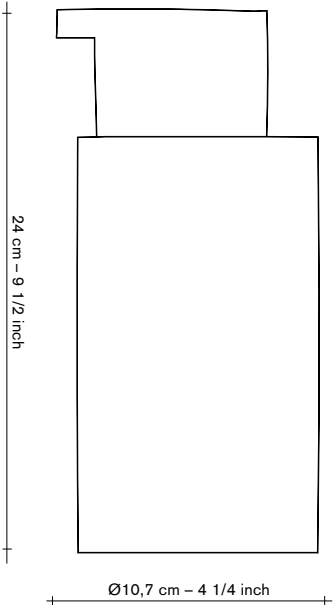


inner circle by
maarten baas

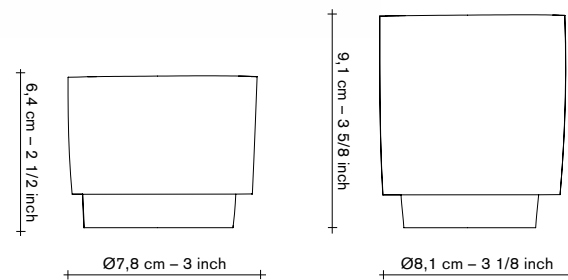
**‘It’s just like
in nature, where
organic forms
are randomly
thrown together
and yet always
create a
beautiful
image’** — maarten
baas



inner circle
glass carafe



inner circle
glass







valerie_objects_inner circle

valerie_objects_inner circle



Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established his practice. Glenn Sestig Architects is synonymous with contemporary elegance. Their work can be seen as monolithic and intuitive but always with a strong refined architectural identity. The cohesion or even clash between different exclusive and unique materials elevates this identity. Therefore the architect uses his own method of calculation, a sort of mental model from which flow. he intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art, fashion and music are essential sources of inspiration. With regular publications in renowned magazines and recognition in global architectural awards Glenn Sestig has earned his place as one of the most noticeable architects out there.

glenn sestig

— luxurious galaxy

Is it a plate or is it a bowl? The low basic shape of the Dishes to Dishes collection reminds designer and architect Glenn Sestig of an intergalactic object. It was the familiar form from Sestig's "Pleasure Dôme" that formed the basic shape for this line of stackable plates and dishes. In glass, ceramics and wood - ideal for a creative table setting. The cast iron versions for the oven will follow later this year. For the name

dishes to dishes
by

of this collection, Sestig was spontaneously inspired by the song "Ashes to Ashes" by David Bowie. "Especially when I heard Bowie sing" I'm happy, hope you're happy too, "says Sestig, who with this phrase nicely summarizes the basic idea of commercial design. It is a wisdom that Major Tom proclaims to Ground Control from space. The ideal slogan representing Sestig's luxurious galaxy.





dishes to dishes by
glenn sestig

dishes to dishes



dishes to dishes
in ceramic
fame, stardust
and moss garden

valerie_objects_dishes to dishes

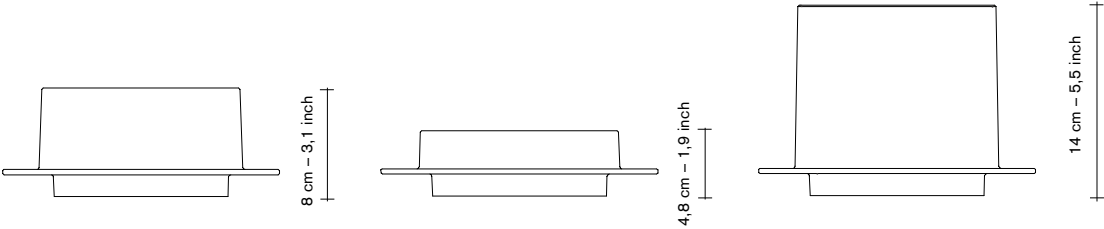


dishes to dishes by
glenn sestig



valerie_objects_dishes to dishes

dishes to dishes
ceramics
Ø20,5 cm – 11,5 inch





dishes to dishes



**_I aspire
to create
products with
architectural
aesthetics,
high quality and
performance.**

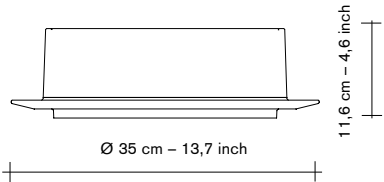
—glenn
sestig

dishes to dishes
moss garden





dishes to dishes by
glenn sestig



dishes to dishes
wood
Ø35 cm – 13,7 inch

dishes to dishes
ceramic moss
garden, ashes and
wood hunky-dory



inner circle
by maarten baas

inner circle



plate — ceramic

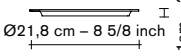
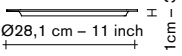
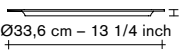


material:
— ceramic:
the porcelain is coloured in the mass and fired at 1290°C. a transparent glaze is applied on the inside.

care instructions:
— ceramic:
dishwasher and microwave proof.

packed in a beautiful giftbox.

colours & sizes —

	 Ø21,8 cm – 8 5/8 inch 1 cm – 3/8 inch	 Ø28,1 cm – 11 inch 1 cm – 3/8 inch	 Ø33,6 cm – 13 1/4 inch 1 cm – 3/8 inch
 light grey	V9020003LG	V9020004LG	V9020005LG
 grey	V9020003G	V9020004G	V9020005G

inner circle
by maarten baas

inner circle



tray — wood

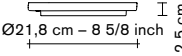
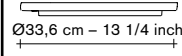
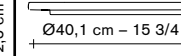


material:
— wood:
for the trays, solid ash has been finished with a gray paint and a matte transparent varnish for protection.

care instructions:
— wood:
only wash by hand using a soft sponge and mild detergent.

packed in a beautiful giftbox.

colours & sizes —

	 Ø21,8 cm – 8 5/8 inch 2,5 cm – 1 inch	 Ø33,6 cm – 13 1/4 inch 2,5 cm – 1 inch	 Ø40,1 cm – 15 3/4 inch 2,5 cm – 1 inch
 light grey	V9020100LG	V9020101LG	V9020102LG
 grey	V9020100G	V9020101G	V9020102G

inner circle
by maarten baas

inner circle



bowl — ceramic

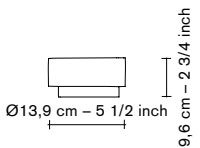
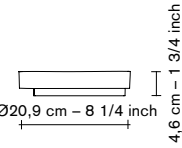


material:
— ceramic:
the porcelain is coloured in the mass and fired at 1290°C. a transparent glaze is applied on the inside.

care instructions:
— ceramic:
dishwasher and microwave proof.

packed in a beautiful giftbox.

colours & sizes —

		
 light grey	V9020001LG	V9020002LG
 grey	V9020001G	V9020002G

inner circle
by maarten baas

inner circle



cup — ceramic

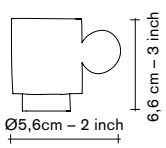
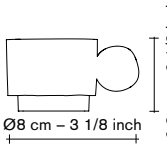
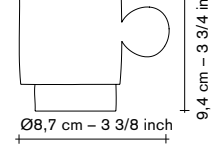


material:
— ceramic:
the porcelain is coloured in the mass and fired at 1290°C. a transparent glaze is applied on the inside.

care instructions:
— ceramic:
dishwasher and microwave proof.

packed in a beautiful giftbox.

colours & sizes —

			
 light grey	V9020006LG	V9020007LG	V9020008LG
 grey	V9020006G	V9020007G	V9020008G

inner
circle



carafes — glass



material:
— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:
— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

 smokey grey	V9020202	V9020203	V9020204	V9020205

inner
circle



glass



material:
— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:
— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

 smokey grey	V9020200	V9020201

dishes
to dishes



dishes to dishes — wood

material:
— wood :
The choice of material for the wooden dish fell on solid acacia. The dish is finished with a matt, waterproof, and food-safe varnish. We advise to wash by hand using a soft sponge and mild detergent.

different options:
— the wooden dish exits only in the largest diameter and in one height.
—the 3 wooden lids follow the diameters of the stoneware dishes.

packed in a beautiful giftbox.

dishes to dishes — acacia wood

 hunky-dory	V9019452	V9019453	V9019454	V9019455

dishes
to dishes



dishes to dishes — ceramic

material:
— ceramic :
stoneware + matt glazing

different options:
—the stoneware dishes to dishes have 3 different heights – low, medium, high – and 3 different diameters. For the smallest diameter there are 3 heights; for the in-between diameter there are 2 heights and the largest diameter comes only in one height. The stoneware dishes have 4 unique colours. All dishes are available in the colour ashes, for an uniform look. Each dish is also available in another colour – fame, moss garden or stardust.

packed in a beautiful giftbox.

dishes to dishes — ceramic

 ashes			V9019458G
 stardust	V9019456B	V9019457B	V9019458B
 fame	V9019456BU	V9019457BU	V9019458BU
 moss garden	V9019456GR	V9019457GR	V9019458GR

contact

Veldkant 21
2550 Kontich — Belgium

T +32 3 458 05 82
F +32 3 458 05 84
info@valerie-objects.com

_general manager
Stephanie Rosseel
stephanie@valerie-objects.com
+32 499 40 18 74

—
press@valerie-objects.com

—
_art direction
Veerle Wenes

—
product sheets available
www.valerie-objects.com

_photography
Siska Vandecasteele
_graphic identity
maff.be

more collections

_cutlery
maarten baas / koichi futatsumata
/ muller van severen / nendo

_furniture
muller van severen /
destroyers builders /
robbrecht en daem

_lighting
muller van severen

_pepper & salt
nendo / muller van severen /
maarten baas / knutson &
ballouhey

_accessories
muller van severen / chris kabel /
D.D.Trans / studio wieki somers /
destroyers builders

_shelf
n°1/2/3/4
muller van severen

_handwoven carpets
ivy / fran / lucy / frenzy / billie
TheAlfredCollection

All rights are reserved. No part of
this publication may be reproduced,
stored in a retrieval system or
transmitted in any form or by any
means, without the prior written
consent of the publisher. An
exeption is made for short excerpts
which may be cited for the sole
purpose of reviews.

