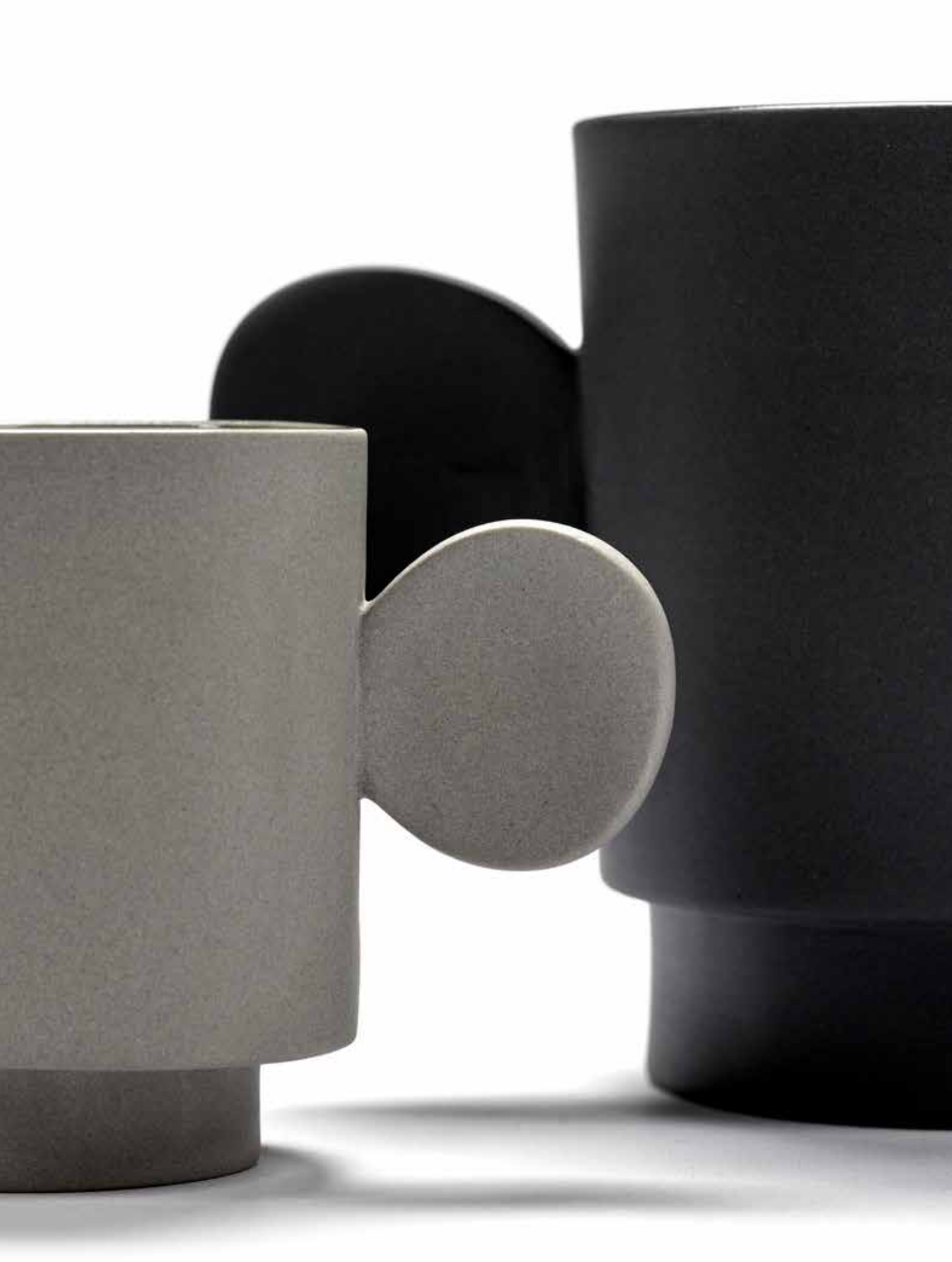


tableware

maarten baas /

glenn sestig

valerie^{objects}



valerie^{objects}

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal taste for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, **valerie_objects** has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

**authentic
thinking
and creative
minds
are at the heart
of the label**



Maarten Baas is considered to be one of the most influential Dutch contemporary designers. He is often described as an "author designer," of which his works lie on the boundaries between art and design. His work is known as rebellious, playful, intellectual, theatrical and artistic. Baas' designs contain a huge amount of spontaneity and naivety. He translates the human touch into a mechanically produced design objects. "In a quick sketch, beauty is often found", he says. "But those spontaneous lines are often lost in an industrial process." And so, Baas adds organic forms and wobbly lines to an otherwise very straight-lined design world. His work has been collected by leading museums such as MoMa (New York), Victoria and Albert Museum (London), Les Arts Décoratifs (Paris), Stedelijk Museum and Rijksmuseum Amsterdam) and other prestigious galleries worldwide.

—
picture by Kenton Thatcher

maarten baas

After creating a quirky set of cutlery and an iconic pepper mill, valerie_objects adds an entire set of tableware objects, from plate to water can, called Inner Circle.

What's in a name? Two things. On the one hand, Inner Circle refers to the group of people you share the private dining table with, on the other hand the name describes Baas' leitmotiv. 'I discovered that all tableware items consist of circles within circles', Baas explains. 'At the same time, the circle is considered the most perfect symmetric shape. I played with that notion and drew spontaneous, far-from-perfect circles with a pencil'. These drawings were literally translated into tableware. The items are the materialization of imperfect, concentric circles.

Inner Circle contrives that typical human and playful Maarten Baas feel. Due to the irregular shapes, no matter how you set the table, it always looks good. 'It's just like in nature, where organic forms are randomly thrown together and yet always create a beautiful image', the designer says.

Although the shapes appear playful and naive, the finishing is stunning. 'If you create a loose shape, it is necessary to put extra effort in the detailing', Baas states. 'If not, your design will look scruffy and will lose its appeal'. Baas also contrasted the organic shapes with a toned-down colour palette. 'I wanted to keep it stylish. When a chef does the plating of a dish, he does it with great care but avoids perfect geometry. There has to be a certain schwung to it. I created Inner Circle in the same way'.

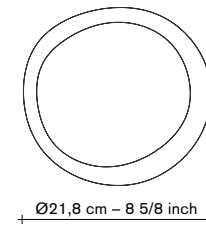
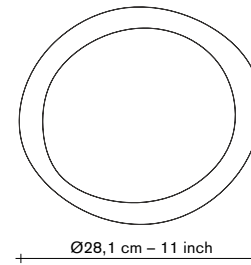
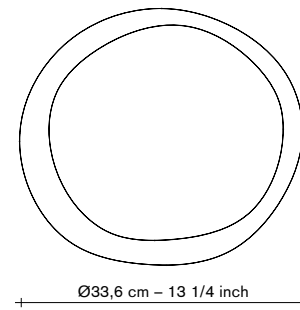






inner circle
plates & bowls

inner circle by
maarten baas



valerie_objects_inner circle

valerie_objects_inner circle

inner circle
2 different
colours,
3 different
materials



inner circle
plate

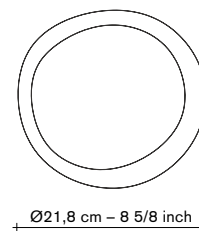
inner circle
by maarten baas



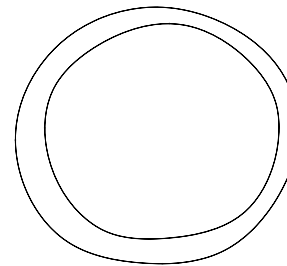


inner circle by
maarten baas

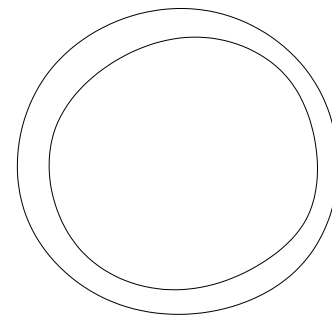
inner circle
tray



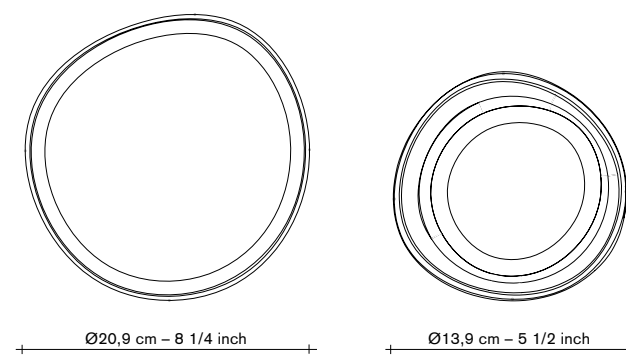
Ø21,8 cm – 8 5/8 inch



Ø33,6 cm – 13 1/4 inch

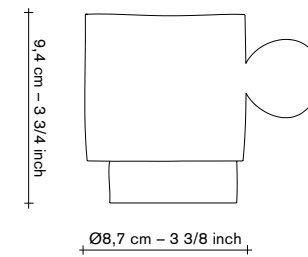
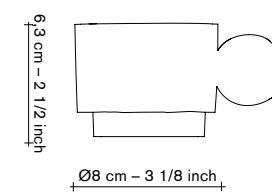
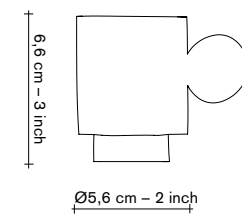


Ø40,1 cm – 15 1/4 inch



inner circle
bowl

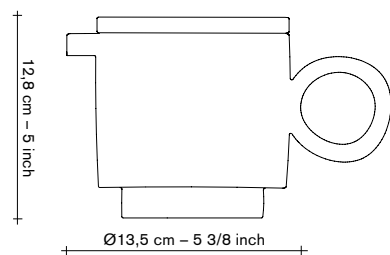
inner circle
cup



inner circle by
maarten baas







inner circle
teapot

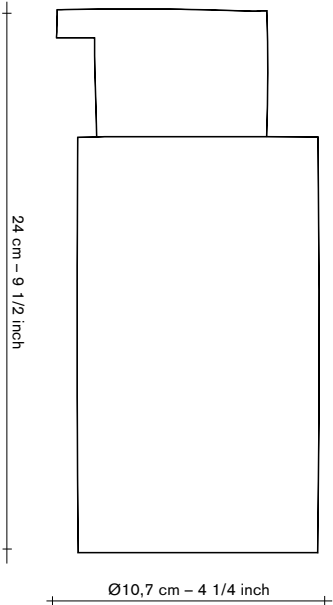


inner circle by
maarten baas

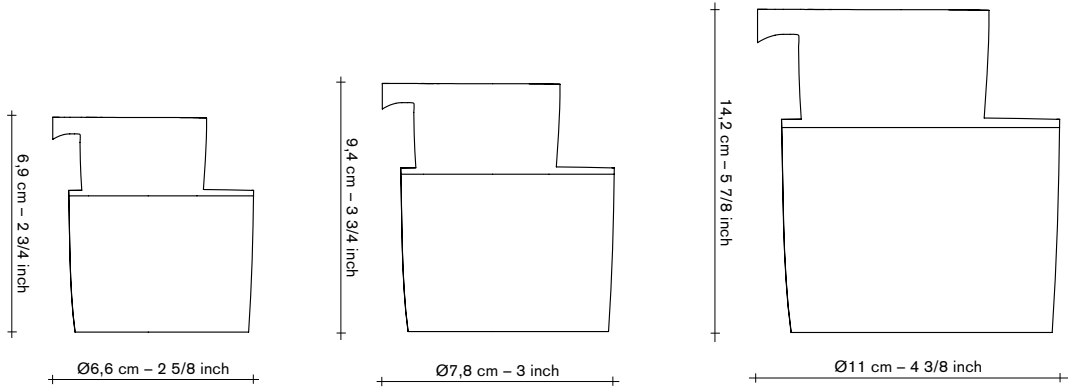
**‘It’s just like
in nature, where
organic forms
are randomly
thrown together
and yet always
create a
beautiful
image’** — maarten
baas



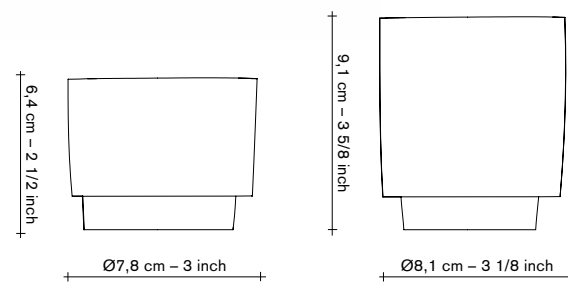
inner circle by
maarten baas



inner circle
glass carafe



inner circle
glass







valerie_objects_inner circle

valerie_objects_inner circle



Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established his practice. Glenn Sestig Architects is synonymous with contemporary elegance. Their work can be seen as monolithic and intuitive but always with a strong refined architectural identity. The cohesion or even clash between different exclusive and unique materials elevates this identity. Therefore the architect uses his own method of calculation, a sort of mental model from which flow. he intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art, fashion and music are essential sources of inspiration. With regular publications in renowned magazines and recognition in global architectural awards Glenn Sestig has earned his place as one of the most noticeable architects out there.



dishes to dishes
by

glenn sestig

— luxurious galaxy

Is it a plate or is it a bowl? The low basic shape of the Dishes to Dishes collection reminds designer and architect Glenn Sestig of an intergalactic object. It was the familiar form from Sestig's "Pleasure Dôme" that formed the basic shape for this line of stackable plates and dishes. In glass, ceramics and wood - ideal for a creative table setting. The cast iron versions for the oven will follow later this year. For the name

of this collection, Sestig was spontaneously inspired by the song "Ashes to Ashes" by David Bowie. "Especially when I heard Bowie sing" I'm happy, hope you're happy too," says Sestig, who with this phrase nicely summarizes the basic idea of commercial design. It is a wisdom that Major Tom proclaims to Ground Control from space. The ideal slogan representing Sestig's luxurious galaxy.





dishes to dishes by
glenn sestig

dishes to dishes



dishes to dishes
in ceramic
fame, stardust
and moss garden

valerie_objects_dishes to dishes



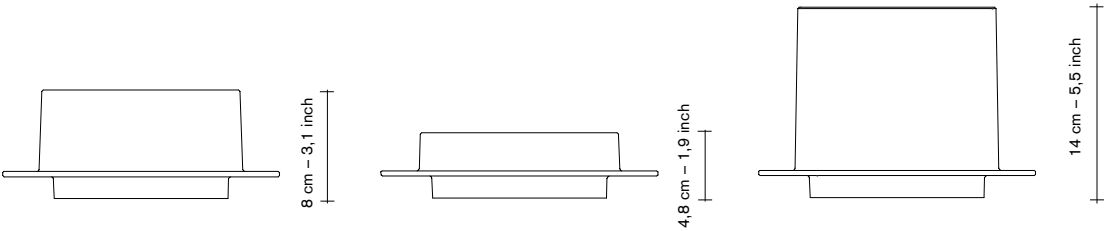
valerie_objects_dishes to dishes

dishes to dishes by
glenn sestig



valerie_objects_dishes to dishes

dishes to dishes
Ø20,5 cm – 11,5 inch





dishes to dishes



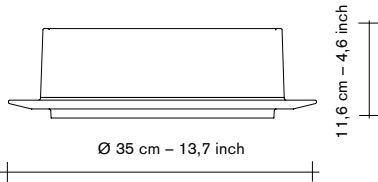
**_I aspire
to create
products with
architectural
aesthetics,
high quality and
performance.** —glenn
sestig

dishes to dishes
colours: stardust,
moss garden, ashes,
fame and hunky-dory





dishes to dishes by
glenn sestig



dishes to dishes
wood
Ø35 cm – 13,7 inch



dishes to dishes
glass oddity and ziggy

dishes to dishes
ceramic moss
garden and ashes
wood hunky - dory



inner circle
by maarten baas

inner circle



plate — ceramic

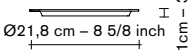
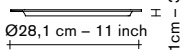
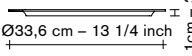




material:
— ceramic:
the porcelain is coloured in the mass and fired at 1290°C. a transparent glaze is applied on the inside.

care instructions:
— ceramic:
dishwasher and microwave proof.

packed in a beautiful giftbox.

colours & sizes —

| |  |  |  |
|--|---|---|---|
|  light grey | V9020003LG | V9020004LG | V9020005LG |
|  grey | V9020003G | V9020004G | V9020005G |

inner circle
by maarten baas

inner circle



tray — wood

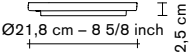
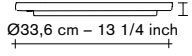
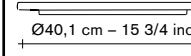




material:
— wood:
for the trays, solid ash has been finished with a gray paint and a matte transparent varnish for protection.

care instructions:
— wood:
only wash by hand using a soft sponge and mild detergent.

packed in a beautiful giftbox.

colours & sizes —

| |  |  |  |
|--|---|---|---|
|  light grey | V9020100LG | V9020101LG | V9020102LG |
|  grey | V9020100G | V9020101G | V9020102G |

inner circle
by maarten baas

inner
circle



bowl — ceramic

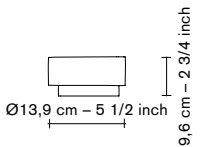
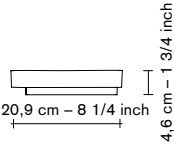




material:
— ceramic:
the porcelain is coloured
in the mass and fired at
1290°C. a transparent
glaze is applied on the
inside.

care instructions:
— ceramic:
dishwasher and
microwave proof.

packed in a beautiful
giftbox.

colours & sizes —

| |  |  |
|--|--|---|
|  light grey | V9020001LG | V9020002LG |
|  grey | V9020001G | V9020002G |

inner circle
by maarten baas

inner
circle



cup & teapot — ceramic

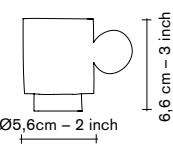
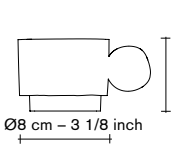
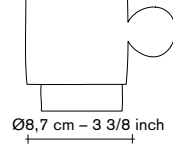
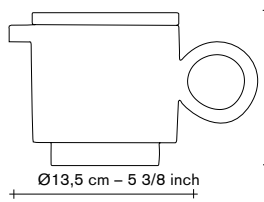




material:
— ceramic:
the porcelain is coloured
in the mass and fired at
1290°C. a transparent
glaze is applied on the
inside.

care instructions:
— ceramic:
dishwasher and
microwave proof.

packed in a beautiful
giftbox.

colours & sizes —

| |  |  |  |  |
|--|---|---|---|---|
|  light grey | V9020006LG | V9020007LG | V9020008LG | V9020009LG |
|  grey | V9020006G | V9020007G | V9020008G | V9020009G |

inner circle
by maarten baas

inner
circle



carafes — glass




material:
— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:
— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

|  smokey grey | V9020202 | V9020203 | V9020204 | V9020205 |
|---|----------|----------|----------|----------|

inner circle
by maarten baas

inner
circle



glass




material:
— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:
— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

|  smokey grey | V9020200 | V9020201 |
|---|----------|----------|

dishes
to dishes




dishes to dishes — wood

material:
— wood :
The choice of material for the wooden dish fell on solid acacia. The dish is finished with a matt, waterproof, and food-safe varnish. We advise to wash by hand using a soft sponge and mild detergent.

different options:
— the wooden dish exits only in the largest diameter and in one height.
—the 3 wooden lids follow the diameters of the stoneware dishes.

packed in a beautiful giftbox.

dishes to dishes — acacia wood

|  hunky-dory | V9019452 | V9019453 | V9019454 | V9019455 |
|---|----------|----------|----------|----------|

dishes
to dishes







dishes to dishes — ceramic

material:
— ceramic :
stoneware + matt glazing

different options:
— the stoneware dishes to dishes have 3 different heights – low, medium, high – and 3 different diameters. For the smallest diameter there are 3 heights; for the in-between diameter there are 2 heights and the largest diameter comes only in one height. The stoneware dishes have 4 unique colours. All dishes are available in the colour ashes, for an uniform look. Each dish is also available in another colour – fame, moss garden or stardust.

packed in a beautiful giftbox.

dishes to dishes — ceramic

|  ashes | | | V9019458G |
|--|------------|------------|------------|
|  stardust | V9019456B | V9019457B | V9019458B |
|  fame | V9019456BU | V9019457BU | V9019458BU |
|  moss garden | V9019456GR | V9019457GR | V9019458GR |

dishes to dishes
by glenn sestig

dishes to dishes



dishes to dishes — glass

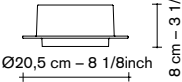
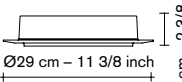


material :

— glass :
the glass is coloured
in the mass .
finishe d with a
laser logo on
the bottom.

care instructions :

— glass :
dishwasher proof .
not suitable for
microwave and oven .
not salamander proof.
we advise to use soft
detergents for commercial
dishwashers

volume & dimensions
of the complete range
available upon request.

| dishes to dishes — ceramic | | |
|--|--|---|
| |  |  |
|  ziggy | V9019450P | V9019451P |
|  oddity | V9019450S | V9019451S |

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Veerle Wenes

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media.valerie-objects.com

more collections

_cutlery
maarten baas / nendo /
koichi futatsumata

**_furniture seating +
shelving**
muller van severen /
destroyers builders

_furniture tables + chairs
muller van severen /
robbrecht en daem

_lighting
muller van severen

_pepper & salt
nendo / muller van severen /
maarten baas / knutson &
ballouhey

_accessories
muller van severen / chris kabel /
studio wieki somers /destroyers
builders

_handwoven carpets
ivy / fran / lucy / frenzy / billie
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